

CONTENTS

THEATRICAL COLLOQUIA	141
Dynamics of the Image in the Theatre of the Absurd	
RUSU, Anca Maria.....	143
The dramatic text – a journey into one’s own anxieties	
CONSTANTINESCU, Tamara.....	150
About the relations between sexes in ancient Greek society and their impact on the scene of tragedy	
SLOBODEANU, Cătălina	160
Alessandro Baricco – A Contemporary Playwright	
DABIJA, Irina.....	175
From the Imaginary World to Theatrical Performance. The Imaginary of Silviu Purcărete	
BĂLĂIȚĂ, Vasilica.....	179
Towards Essence, Through Image	
MIHĂILESCU, Victor.....	182
Travel Diary	
CIOBOTARU, Anca Doina	191
STUDIES	199
Alterity and Puppets in Contemporary Performance	
NUȚU, Ada.....	200
Theatre and Theatricality in Tom Stoppard’s Film Adaptation of Anna Karenina	
PETRARU, Ana-Magdalena.....	217
A performance by Robert Wilson	
ULMU, Bogdan	239
Visual Theatre. Robert Wilson	
NISTOR, Mirela	241
“The Archbishop’s Ceiling” - Life as Theatre	
CIORTESCU, Elena	245
Film, Life and Meta-referential Inferences	
ARHIP, Odette.....	256
STAGE REVIEWS	264
EDITORIAL ISSUES	265
The Theatre Of Myths, As Seen By Ioana Petcu	
CIOBOTARU, Anca.....	266
A “Vișniec” Laboratory In The Book’s Pages	
PETCU, Ioana	268
REZUMATE.....	271
ABSTRACTS	278
CUPRINS.....	285