

CURRICULUM VITAE

PERSONAL INFORMATION

Cantemir Alexandra-Ioana



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Sex: feminin

Date of birth: July 31st, 1989

Nationality: Romanian

WORK EXPERIENCE

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| 2013-present | drama instructor
TEAMTRU theatre club, Iași |
| 2011-2012 | censor
Ș'ART, non-governmental organization, Iași |

EDUCATION AND TRAINING

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| 2013-present | Doctoral studies
The Faculty of Theatre, George Enescu University of Arts, Iași |
| 2011-2013 | Master's Degree in Performing Arts
The Faculty of Theatre, George Enescu University of Arts, Iași |
| 2011-2013 | Certificate in adult education (level 2)
The Pedagogical Training Department, George Enescu University of Arts, Iași |
| 2008-2011 | Specialist in Performing Arts – actor
The Faculty of Composition, Musicology, Music Pedagogy and Theatre, George Enescu University of Arts, Iași |
| 2008-2011 | Certificate in minors' education (level 1)
The Pedagogical Training Department, George Enescu University of Arts, Iași |
| 2004-2008 | High school
Philology-bilingual studies (intensive English), Mihai Eminescu National College, Botoșani |

PERSONAL SKILLS

Linguistic skills

Mother tongue Romanian

Other languages
(Common European Framework
of Reference for Languages)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Certificate in Advanced English, Grade A (Cambridge Examination, 2007)					
French	B2	B2	B2	B2	B2
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Computer and technical skills

- using multimedia technology (video-projector, interactive board, video and photographic cameras etc.)
- using the technical equipment required for a theatrical production (light and sound consoles etc.)

Roles played and other
performing activities

- 2014
- The Rat in *Good Night, Alice, Sleep Tight (Noapte bună, Alice, somn ușor)*, adaptation of *Alice în Wonderland* by Lewis Carol, directed by Minodora Lungu, Ateneul Tătărași, Iași
 - poetry recital in the performance organised at the ending of the German Lieder Masterclass held by Professor Sofia Kontossi, PhD and Professor Anna Maria Karkanina, PhD, Studio Room of the Faculty of Interpreting, Composition and Theoretical Musical Studies, George Enescu University of Arts, Iași
- 2013
- extra in *Revolution and Reaction (Revoluție și reacțiune)*, adaptation of texts by I.L. Caragiale, directed by Ion Mircioagă, Ateneul Tătărași, Iași
 - Claire in *The Maids (Cameristele)*, after Jean Genet, directed by Laura Dîmbu, FIX Theatre, Iași
 - Mary in *English without Toil (Englezește fără profesor)*, after *The Bald Soprano (Cântăreața cheală)* by Eugène Ionesco, directed by Mihaela Arsenescu-Werner, Studio Room of the Faculty of Theatre, George Enescu University of Arts, Iași
 - extra in *Aida* by Giuseppe Verdi, directed by András Kürthy, National Romanian Opera, Iași
- 2012
- Trojan woman in *The Trojan Women (Troienele)* after Euripides, directed by Andrei Șerban, National Romanian Opera, Iași
 - Sveta in *The Bride's Room (Camera miresei)*, after Valentin Krasnogorov, directed by Mihaela Arsenescu-Werner, Studio Room of the Faculty of Theatre, George Enescu University of Arts, Iași
 - extra in *The Executioner and the Guide (Călăul și călăuza)*, after *The Grand Inquisitor* by F.M. Dostoievski, directed by Vasilica Blohat, Club Phoenix, Iași
 - performer and scriptwriter for *Society is cocaine*, performance created by Ioana Bodale, visual artist
 - Ioana in *Papers, Teddy bears and Girls (Hârtii, ursuleți și fete)*, after Ana Cucu Popescu, directed by Florin Caracala, Arte Bar, Iași
- 2011
- extra in a TV commercial for Caretta, Iași
 - Tătă in *Squat*, after *A Night's Lodging* by Maxim Gorki, directed by Octavian Jighirgiu, Baia Turcescă, Iași
- 2010
- Popova in *The Bear (Ursul)*, after A.P. Chekhov, directed by Tatiana Ionesi, Studio Room of the Faculty of Theatre, George Enescu University of Arts, Iași
 - Jeanne in *Nobody Has the Right to Wander on the Battlefield Unarmed (Nimeni nu are dreptul să tândălească pe câmpul de luptă fără arme)* by Matei Vișniec, directed by Emil Coșeru, Studio Room of the Faculty of Theatre, George Enescu University of Arts, Iași
- Festivals
- 2013
- The National Theatre Festival (with *The Trojan Women – Troienele* - after Euripides, directed by Andrei Șerban, National Romanian Opera, Iași)

- *J'aime la scène: zilele tânărului regizor*, Iași (with *The Maids – Cameristele* -, after Jean Genet, directed by Laura Dîmbu, FIX Theatre, Iași)
- Iași Fringe Festival (with *without Toil - Englezește fără profesor* -, after *The Bald Soprano - Cântăreața cheală* - by Eugène Ionesco, directed by Mihaela Arsenescu-Werner)
- Cafekultour, Iași (with *The Maids – Cameristele* -, after Jean Genet, directed by Laura Dîmbu, FIX Theatre, Iași)

- 2012 - Contemporanis, Iași (with *Papers, Teddy bears and Girls - Hârtii, ursuleți și fete-*, after Ana Cucu Popescu, directed by Florin Caracala)
- ZOOM Art Fusion Festival, Iași (with the performance *Society is cocaine*)

- 2011 - UniverStudent International Fringe Festival, Sibiu (with *Squat*, after *A Night's Lodging* by Maxim Gorki, directed by Octavian Jighirgiu)
- Contemporanis, Iași (with *Squat*, after *A Night's Lodging* by Maxim Gorki, directed by Octavian Jighirgiu)

- Workshops (attended)
- 2014 Physical Theatre workshop held by Andreea Gavrilu during PERFORM Festival, Iași
- 2013 Existentialist Theatre workshop held by David Esrig at the George Enescu University of Arts, Iași
- 2010 Monologue Techniques workshop held by Esrig at the George Enescu University of Arts, Iași
- 2009 Socio-drama workshop held for Atelierul de teatru, Botoșani, by FLUX Training and Consultancy, Bucharest
- Theatre sports workshop held by Dragoș Muscalu at the George Enescu University of Arts
- Workshops (held)
- 2014 Introduction to Social Theatre Techniques Workshop, TEAMTRU, Iași

- Other activities
- 2011 voice-over for the promo of *Play dead*, after *Playing the Victim* by Vladimir and Oleg Presniakov, directed by Florin Caracala (produced in partnership with the Maximum Security Prison, Arad)
- 2010 - literary debut in the magazine "Absolut cultural", Botoșani
- English translations of *Still Life with Overweight Nephew (Natură moartă cu nepot obez)*, by Ion Sapdaru and *Horse Story (Istoria unui cal)*, adaptation by Ion Sapdaru after L.N. Tolstoi
- 2009-2012 technical staff – volunteer – at Ateneul Tătărași, Iași, for the productions: *Fast Forward. Now Rewind*, after *The Card Index* by Tadeusz Rozewicz, directed by Florin Caracala; *N.O.R.A.*, after *A Doll's House (Nora)* by Henrik Ibsen, directed by Florin Caracala; *Tom & Jerry*, after Rick Cleveland, directed by Florin Caracala, produced in partnership with the Maximum Security Prison, Iași

