

PERSONAL INFORMATION

Ioana Petcu-Pădurean


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Sex feminine | Date of Birth 04/10/1982 | Nationality Romanian

CANDIDATE FOR (STUDIES)

PROFESSIONAL EXPERIENCE

- | | |
|---------------------|--|
| 2014-present | <p>Lecturer at the Faculty of Theater at the "George Enescu" University of Arts in Iasi</p> <p>Courses and seminars taught: History of Universal Theater (course and seminar, 2008-present); History of Romanian Theater (course and seminar, 2008-present); Theatrical Aesthetics (Course and Seminar, 2015-2016); Analysis and Practice of Dramatic Text. Dramaturgy (course and seminar); History of Cinema Art (course and seminar, 2014-2016), (Seminar, 2012-2014); Spectacology (Seminar, 2012-2014); Theater - Culture and Comparative Synthesis (seminar, 2012-2014); Writing Techniques (Course and Seminar, 2014-2016); Specialty Didactics - Theater (course and seminar, 2013-present).</p> <p>Type or sector of activity: Academic</p> |
| 2012-2014 | <p>Assistant PhD at the Faculty of Theater of George Enescu Art University in Iasi</p> |
| 2008-2012 | <p>PhD student at the Faculty of Theater of George Enescu Art University in Iasi</p> <p>Type or sector of activity: Academic</p> |
| 2009-2014 | <p>Culture magazine "Cronica", Iași</p> <p>Collaborative editor</p> <p>Editor for the Theatre section of the magazine</p> <p>Type or sector of activity: Theatrical journalism</p> |
| 2011-present | <p>Culture magazine "Zona Literara", Iași</p> <p>Editor for the Visual Arts section of the magazine</p> <p>Type or sector of activity: Cultural journalism</p> |
| 2008 - 2011 | <p>Culture Feedback "FeedBack", Iași</p> <p>Collaborative editor</p> <p>Visual Arts section of the magazine</p> <p>Type or sector of activity: Cultural journalism</p> |

EDUCATION AND TRAINING

- 2013** Diploma of Didactical Expertise
"1 Decembrie 1918" University, Alba Iulia
- 2008 – 2011** PhD Degree
George Enescu University of Arts, Iasi
Field of study: Performing Arts, Theatrology
Sub-domains: Theatrical Anthropology, History of Universal Theater
- 2006-2008** Master's degree
George Enescu University of Arts, Iasi
Field of study: Performing Arts
- 2002-2006** Bachelor's degree
Al. I. Cuza University, Iași
Field of study: Philology: Romanian Language and Literature, French Language and Literature
- 1998-2002** High school diploma
Mihai Eminescu High School, Iasi
Field of study: Bilingual Section of the Mathematics-Physics department, bilingual French

PERSONAL SKILLS

Native Language(s) Romanian language

Other known foreign languages

	COMPREHENSION		SPEECH		WRITING
	Listening	Reading	Conversation	Oral Speech	
French language	C1/2	C1/2	C1/2	C1/2	C1/2
DALF, Certificate of bilingualism, Certificate of translator					
English language	B1/2	B1/2	B1/2	B1/2	B1/2
British Council Diploma, English Language Certificate issued by the Faculty of Letters Al.I. Cuza University in Iași, B2 level					

Levels:

A1 / 2: Elementary user

B1 / 2: Independent user

C1 / 2: Experienced user

Common European Framework of Reference for Languages

- Communication skills
 - Good communication skills acquired through the experiences of teaching, public speaking, moderating and presenting different cultural projects
 - 2018 - **member of the organizers team** of the *1918-2018 Conference: 100 Years of Theater Research in Iasi*, conducted by the Doctoral School of Theater, Research Center for Theater Art - Study and Creation, Faculty of Theater, UAGE, Iasi
 - 2017 - **member of the team of organizers** of the National Symposium "Corporeality, reality, metaphor in the contemporary theater", UAGE, Iași
 - 2016 - **member of the organizational team** of the National Symposium "Contemporary theatrical poetics - university theorization and scenic representation", UAGE; Iasi
 - 2015 - **co-organizer** of the event *Stylistic Intersections between Theater and Film* at the University Conferences (December 4, George Enescu University of Arts in Iasi)
 - 2015 - **organizer** of the *European Dialogues event - Theater Studies in Germany and Romania* (Sala Studio, UAGE, Iasi)
 - 2015 - **co-organizer** and **moderator** of the International Colloquia *Reception of Fr. Dürrenmatt in the 21st century* (23-25 November, Alexandru Ioan Cuza University of Iasi)
 - 2015 - **moderator** at the Aparat_05 event, organized by Luno Iasi Association
 - 2015 - **moderator** at the meeting with playwright Davide Carnevali, author of the text *Variations on Kraepelin's model* at the National Theater of Iasi
 - 2015 – **invited** (short lecture) at the VedeTeatru Festival in Buzău within the Colloquium on Scenography
 - 2015 - organization of the workshop *Theatrical life - from theory to practice* during the events organized by the Faculty of Theater in Iasi on the occasion of "The Other Week" and "The Open Gates"
 - 2015 - presentation and moderation of the Q & A session of *Q.E.D.* movie within the Days of Iasi Athenaeum
 - 2015 - **presentation** during the launch of the book *The Minor Prince* by Gelu Badea, Eikon Publishing House, Cluj-Napoca (Sala Studio, UAGE, Iasi)
 - 2015 - **Moderator** at the National Symposium "Theatrical Research - Limits and Challenges", organized by the Research Center of the Faculty of Theater, UAGE, Iasi
 - 2014 - a theatrical workshop **consultant** in the German-Austrian Texts Laboratory project and new directorial visions (project organized between the Research Center for Theater Arts and Design of the Faculty of Theater, UAGE, Iași and the Faculty of Letters, Department Foreign Languages and Literature, Department of German Studies, UAIC, Iasi, Austrian Forum)
 - 2013-2014 - **coordinator** and **moderator** at Movie's Club at American Corner, Iași (partner project between the "Gheorghe Asachi" County Library and the Faculty of Theater, UAGE, Iași)
 - 2013 - Kafka Explorer Kafka Interdisciplinary Workshop in the DramaLab Project (funded by the Iasi County Council, through the FApt Company in Iasi)
 - 2013 - **organizer** and **moderator** in the *J'aime la scène* project. The Young Directors' Season (partnership between the French Institute of Iasi and the University of Arts, the Faculty of Theater in Iasi)
 - 2013 - **collaborator** in the project Folklore, fairy tale theory workshops (partnership between Iasi University of Arts and "Caritas" Diecezal Center)
 - 2012 – **colaborator** in the project *Theater school – to know is to equalize*, history of theater courses

Organizational / managerial skills

Experience in pedagogical activity, organizing seminars and organizing pedagogical events that took place at the department level
Experience in structuring and developing cultural projects.

Skills acquired in the workplace

- Experience in performing the accreditation files of the Faculty of Theater departments. Member of admission committees at the Department of Theatrology - Theater Journalism.
- Member of Bachelor's and Admissions Masters Courses.
- Secretary of admission to the Doctoral School.
- Member of committees for supporting the papers at the Doctoral School of Theater.
- Secretary of the Research Center "Art of the Theater - Study and Creation".
- Editorial Secretary of the "Theatrical Colloquia" magazine.

Computer skills

- Good knowledge of Microsoft Office [™] tools, Adobe Photoshop, Adobe Photoshop Lightroom, Corel Draw.

ADDITIONAL INFORMATION Publications

The list of publications is attached to the CV

Projects

- 2016- project coordinator *InterDramText - German-Austrian Texts Laboratory and new directorial visions* (project organized between the Research Center for Theater and Film Studies at the Faculty of Theater, UAGE, Iași and the Faculty of Letters, Department of Languages and Literatures foreign, Department of German Studies, UAIC, Iași)
- 2013-2014 - coordinator and moderator at the Movie's Club at American Corner, Iași (partner project between the Gheorghe Asachi County Library and the Faculty of Theater, UAGE, Iași)
- 2013 - explorer Kafka's interdisciplinary workshop within the DramaLab Project (funded by the Iași County Council, through the FApt Company in Iași)
- 2013 - organizer and moderator in the *J'aime at the scene. The Young Directors' Season* (partnership between the French Institute of Iași and the University of Arts, the Faculty of Theater in Iași)
- 2013 - collaborator in the project Folklore, fairy tale theory workshops (Iași University of Arts and Caritas Diecezal Center)
- 2012 - Project collaborator *Theater School - To know is to equalize*, courses in the history of theater
- 2010 - directed by *His sister ...* by Lot Vekemans (George Enescu University of Arts, Iași)
- 2007-2008 – director of *Julieta - a dialogue about love*, by András Visky, (National Theater Iași, with participation in the Contemporary Theater Festival from Odorheiu Secuisc, 1st edition and at the Pleading for Youth Festival, from Piatra Neamt, the edition of XXII)

Conferences

- June 2016 - Participation at the International Conference "1 Decembrie" University of Alba Iulia with the study *Shakespeare Cultural Interferences. Sliding of the Play's Semantics in the Directing Process between Europe, Asia and the Virtual Space*
- May 2016 - Participation at the *International Creativity and Personality Conference. Creative Manifestations in Society and Education*, organized by the Gh. Zane Institute of Economic and Social Research, Iasi, with the study of *Creativity by Theater Improvisation - acting energizer, recycling process and entertainment*
- November 2015 - Participation in the International Colloquia *Fr. Dürrenmatt in the 21st Century* (organized at "Al. I. Cuza" University of Iasi) with the article *The Ugly in Friedrich Dürrenmatt's drama and its stage aspects. About present continuously in the theater.*
- May 2015 - Participation at the *Ethical and Aesthetic International Conference on Personal Development* (organized by Gh. Zane Institute for Economic and Social Research, Iasi) with the article *How Etic is the 21 Century's Theater Aesthetics? Pleading for the Unknown into Theater.*
- February 2015 - Participation at the National Symposium *Theatrical Research - Limits and Challenges* (organized by the Research Center of the Faculty of Theater, UAGE, Iasi) with the article *The Aesthetics of Performance, a training field for the young researcher.*
- May 2014 - International Scientific Conference *New Man of Europe: Models, prototypes, ideals* organized by the Department of Universal Literature, State University of Moldova, in collaboration with the Republic of Moldova Representation of the Konrad Adenauer Foundation and the M. Eminescu Romanian Cultural Institute in Chisinau.
- April, 2014 - Lecture *Theater beyond convention* at the Unconventional Theater Festival, Dorohoi.
- November 2013 - International Conference *European Culture between East and West*, organized by IPPC, George Enescu University of Arts, Iasi - (presented with the article *Influences of the East in the European Theater*).
- August 2013 - National Conference *Research and Practice in Modern Didactics*, participation with the *Elementary Elementary Elementary Element - a module for research, development and rediscovery of students*, 1 Decembrie 1918 University, Alba Iulia.
- July 2013 - Communication session *Art and Tradition in Europe*, present with the article *From the classicity of a text to the stage innovation - Silviu Purcărete*
- June 2013 - International Conference *East and West European*, organized by the State University of Chisinau
- November 2012 - International Conference on *Comparative Research and Studies in European Policies of Artistic and Intercultural Education*, George Enescu University of Arts, Iasi
- June 12, 2012 - National Symposium *I.L. Caragiale today. The Vitality of the Work* (present with the article *Who's this Playwright I.L. Caragiale Today? The Presence of Caragiale's Plays on Romanian Stages in the Last Ten Years*) Organized by the A. Philippide Romanian Academy, Iasi and the A. Philippide Cultural Association
- 19-20 November 2011 - Social-Educational Mediation through Arts. International Conference, Iasi (presented with the article *Ancient Greek Tragedy and Multidimensional Society - Fragments of the Last Five Decades*)

References

- Professor PhD. Anca Maria Rusu (Faculty of Theater, George Enescu University of Arts in Iasi)
- Professor PhD. Florin Faifer, Ph.D. (Theater Faculty, George Enescu University of Arts, Iași)
- PhD Oltița Cîntec (theater critic, secretary general of the International Theater Critics Association AICT - Romanian section)
- Professor Nic Ularu (University of South Carolina, Department of Theater and Dance)

ANEXE

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- copies of diplomas
 - list of academic publications