

Dear colleagues and collaborators,

The Journal “Theatrical Colloquia” invites you to a moment of reflection upon a new theme – ***Performative Identities***. Your articles will be published with **volume XII issue 2** of our magazine. The magazine “Theatrical Colloquia” is CNCS accredited, C category, and it is also indexed in several major databases – CEEOL, SCIPHO, EBSCO, DGO, Erih+. It is published by the Research Centre *The Art of Theatre – Study and Creation*, at the Faculty of Theatre of the George Enescu National University of Arts of Iași. As we aimed since early years of publishing, we encourage young researchers, professors, PhD students and specialists to enter into prolific dialogue through their contributions in the field of performing arts, theater history, dramatic literature and other related domains.

We invite you to submit your papers (research studies, articles, reviews of works in the field of theatre) in English, along with a summary, and key words.

The calendar for text submission and publication is as follows:

Deadline for submission – **October 31st, 2022.**

The final stage of the peer-review process and communication of results to the authors – **November 1st - November 20th, 2022.**

Publication in the international databases – **December 1st, 2022.**

The papers will go through a peer-review selection process which shall be assured by specialists in the domain. For details, please visit the site of the magazine and conform to our editorial guidelines, as well as our ethics and malpractice rules <https://artes-teatru.ro/index.html?p=12>.

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Thank you for your collaboration,
The editorial staff of Theatrical Colloquia