

Dear colleagues and collaborators,

The journal "Theatrical Colloquiums" invites you to a time of reflection on a new theme - ***Restlessness and Spectacular Imprints***. Your articles will be published in **volume XIII, no. 2** of our journal. We would like to point out that the journal "Theatrical Colloquiums" is accredited by CNCS, in category C and included in important international databases - CEEOL, EBSCO, Erih+, ProQuest. It appears under the aegis of the Research Center "The Art of Theatre - Study and Creation", within the Faculty of Theatre of the "George Enescu" University of Arts in Iași. As we have done since the first years of our editorial existence, we encourage young researchers, professors, doctoral students and specialists to enter into the prolific dialogue through their contributions in the field of performing arts, theatre history, dramatic literature and other related fields.

We are waiting for your materials (research studies, articles, reviews of works in the field) in bilingual version (Romanian and English), accompanied by a summary, also bilingual, and keywords. PhD students' articles will be accompanied by a recommendation letter from their doctoral supervisors.

The calendar for receiving and publishing texts is as follows:

The deadline for sending materials is October 31, 2023.

Performance of the peer-review process and communication of results to authors - November 1 - November 20, 2023

Publishment of the journal on international databases - December 1, 2023.

The articles will go through a peer-review selection process, provided by specialists in the field. For details, please visit our magazine's website and take into account both the editorial rules and our publication ethics regulations <https://www.artes-iasi.ro/colocvii/index.html?p=4>.

The contact address is: colocviiteatral@yahoo.com

Thank you for your collaboration,

The editorial team of "Colocvii teatrale"