

Dear colleagues and collaborators,

The magazine “Theatrical Colloquia” invites you to a moment of reflection upon a new theme – ***Singularity and multiplicity in contemporary performing arts***. Your articles will be published in the 28th issue of our magazine. The magazine “Theatrical Colloquia” is CNCS accredited, B category, and it is also indexed in several major databases – CEEOL, SCPIO, EBSCO, DGO, Index Copernicus. It is published by the Research Centre The Art of Theatre – Study and Creation, at the Faculty of Theatre of the George Enescu National University of Arts of Iași.

We remind you to submit your papers (research studies, articles, reviews of works in the field of theatre) in bilingual form (Romanian and English), along with a summary, also bilingual, and key words.

The calendar for text submission and publication is as follows:

Deadline for submission – March 31st, 2020.

The final stage of the peer-review process and communication of results to the authors – April 1st - April 14th, 2020.

Payment of the publishing fee – April 15th – April 25th, 2020.

Publication in the international databases – May 1st, 2020.

The papers will go through a peer-review selection process which shall be assured by specialists in the domain. For details, please visit the site of the magazine and conform to our editorial guidelines, as well as our ethics and malpractice rules <https://artes-teatru.ro/index.html?p=12>. Since 2017, our magazine has become a partner of the De Gruyter Open platform (which became the Sciendo platform in 2018), granting us international visibility. Therefore, the selected authors will receive an e-mail with information regarding the payment of the publishing fee.

Our contact address is: colocviiteatrale@yahoo.com

Thank you for your collaboration,
The editorial staff of Theatrical Colloquia