

Dear colleagues and collaborators,

“Theatrical Colloquia” Journal invites you to a moment of reflection upon a new theme – ***Beauty, Truth, Imaginary or on the Performing Arts Semantics***. Your articles will be published in the 32nd issue of our journal. “Theatrical Colloquia” Journal is CNCS accredited, C category, and it is also indexed in several major databases – CEEOL, EBSCO, DGO, Erih+. It is published by the Research Centre The Art of Theatre – Study and Creation, at the Faculty of Theatre of the George Enescu National University of Arts of Iași. As we aimed since early years of publishing, we encourage young researchers, professors, PhD students and specialists to enter into prolific dialogue through their contributions in the field of performing arts, theater history, dramatic literature and other related domains.

We remind you to submit your papers (research studies, articles, reviews of works in the field of theatre) in English, along with a summary and key words.

The calendar for text submission and publication is as follows:

Deadline for submission – **October 31st, 2021**.

The final stage of the peer-review process and communication of results to the authors – November 1st - November 25th, 2021.

Publication in the international databases – December 1st, 2021.

The papers will go through a peer-review selection process which shall be assured by specialists in the domain. For details, please visit the site of the journal and conform to our editorial guidelines, as well as our ethics and malpractice rules <https://artes-teatru.ro/index.html?p=12>. Since 2017, our magazine has become a partner of the De Gruyter Open platform (which became the Sciendo platform in 2018), granting us international visibility. Therefore, the selected authors will receive an e-mail with information regarding the steps of publication process.

Our contact address is: colocviiteatrale@yahoo.com

Thank you for your collaboration,

The editorial staff of Theatrical Colloquia