

THEATRICAL COLLOQUIA – LIMITS AND EXPANDING IN PERFORMING ARTS

126

|  |     |
|--|-----|
| Dance Theatre Performance, from Corporeal Art to Visual Art                          |     |
| Alba Simina STANCIU .....  | 127 |
| On Cabotines   |     |
| Doru AFTANASIU .....   | 137 |
| From Utopia to Stage   |     |
| Anca-Maria RUSU.....   | 143 |
| The Limits of the Romanian Drama And How to Go Beyond Them                           |     |
| Laura BILIC.....   | 149 |
| „Visibility” of Yoshi Oida’s Art   |     |
| Tamara CONSTANTINESCU.....   | 155 |
| Diego Fabbri – The Most Representative Author of the Theatre of Catholic Inspiration |     |
| Svetlana TÂRȚĂU.....   | 161 |
| Notes in Drama Translation   |     |
| Ana-Magdalena PETRARU.....   | 167 |
| Start.research@UAGE.....   | 181 |
| Electra – From The Myth Of The Character To The Characters Of The Myth               |     |
| Ada LUPU .....   | 183 |
| Towards a Visual Theatre: Adolphe Appia and the Theory of the “Living” Space         |     |
| Alexandra-Ioana CANTEMIR.....  | 189 |
| <i>The Trojan Women – Sandros. Debunking Or Rather Reiterating Tragic?</i>           |     |
| Alexandra BANDAC .....   | 197 |
| STAGE REVIEWS.....   | 203 |
| Petrică, the Ageless Master  |     |
| Florin FAIFER .....  | 205 |
| A Confession Performance   |     |
| Anca CIOBOTARU.....  | 209 |
| ORPHEUS - A Modern Spectacology Exercise .....                                       | 213 |
| The First Way  |     |
| Octavian JIGHIRGIU.....  | 215 |
| The Second Way   |     |
| Aurelia SIMION .....   | 221 |
| Third Way  |     |
| Consuela RADU-ȚAGA.....  | 223 |
| Man Hallows the Ground   |     |

|  |     |
|--|-----|
| Victor Mihăilescu.....   | 225 |
| Obvious Talent. Artistic Performance   |     |
| Irina SCUTARIU .....   | 231 |
| REVIEWS.....   | 237 |
| ARTES Publishing House’s Books Awarded At EuroInvent Saloon.....                           | 239 |
| The Theatre Outwith Theatre – Anca Doina Ciobotaru   |     |
| Ioana PETCU.....   | 242 |
| To See, to Write – or the Distance Between Spectator and Writer. Vasilica Oncioaia Bălăiță |     |
| Ioana PETCU.....   | 244 |
| George Banu or Seeking as Vocation   |     |
| Vasilica ONCIOAIA-BĂLĂIȚĂ.....   | 246 |