



**Curriculum vitae
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Personal information

Surname / First name	CIOBOTARU ANCA DOINA		
Address(es)	Iași, Romania		
Telephone(s)	-	Mobile:	0751164459
Fax(es)	-		
E-mail(s)	ciobotaru_anca@yahoo.com		
Nationality(s)	Roamanian		
Date of birth	20.04.1966		
Gender	Feminine		
Position held	Associate Professor, PhD Adviser		
Main activities and responsibilities	Teaching, Artistic Creation and Research; Chief Editor of Theatrical Coloquia Journal		
Period	20.01.2010 – 15.03.2012		
Position held	Associate Professor, PhD,. – Scientific Secretary of the UAGE Senate.		
Activități și responsabilități principale	Research, coordinating student activity and university image promotion		
Name and address of employer	University of Arts „George Enescu“ Iași		
Type of activity and sector	Artistic higher rducation – Theatre		
Period	01.10.2006 – 20.01.2010		

Position held	Assoc. Prof., PhD – Scientific Secretary of the Faculty of Composition, Music, Musical Pedagogy and Theatre;
Main activities and responsibilities	Teaching and reseatch activities; coordinating student activities; coordinating research and artistic activities of the university; management activities.
Name and address of employer	„George Enescu” University of Arts, Iasi
Type of activity and sector	Artistic higher rducation – Theatre
Period	01.10. 2005 – 01.10 2006
Position held	Lecturer, PhD candidate – Department Chair – The art of Puppet and Marionette Actor (Theatre Departament);
Main activities and responsibilities	– Teaching and Research Activities; – Coordinating teaching, research, artistic and management activities of the specialization The art of Puppet and Marionette Actor and Theatre;
Name and address of employer	„George Enescu” University of Arts, Iasi
Type of activity and sector	Artistic higher education – Theatre
Period	from 01.10.2001 to present
Position held	Professor at the „George Enescu” University of Arts, Iasi;
Main activities and responsibilities	Teaching and research activities
Name and address of employer	„George Enescu” University of Arts, Iasi
Type of activity and sector	Artistic higher education – Theatre
Period	1997 – 2005
Posirion held	<i>Local and county Initiator and trainerat the Iasi Teachers’ Assocoation – training internship for teachers</i>
Main activities and responsibilities	Training secondary education teachers in theatre terchniques used in education
Name and address of employer	Iasi Teachers’ Assocoation
Type of activity and sector	– Adult training activities; – Drama workshops;
Period	01.05.1996 – 30.08.2001
Position held	Puppettier actor, collaborator;
Main activities and responsibilities	Artistic activities
Name and address of employer	„Prichindel“ Iași
Type of activity and sector	Animation theatre
Period	01.09.1996 – 01.10.2003

Position held	Drama teacher, initiator and coordinator of the circle „ Theatre for children with special needs “
Main activities and responsibilities	Teaching activities
Name and address of employer	Children Palace Iasi;
Type of activity and sector	Secondary education
Period	01.10.1995 – 01.09.1996
Position held	<i>Free-lance actor,</i>
Main activities and responsibilities	Artistic activities
Name and address of employer	-
Type of activity and sector	Theatre

Education and training

Period	09.08. 2013 –
Qualification / degree granted	Certificate granting the right of PhD Adviser / Order of Ministry of Education No. 4458 M.D./09.08.2013
Period	02.02. – 11.02.2010
Qualification / degree granted	Completion certificate – Mentor
Main disciplines studied / Professional skills obtained	<ul style="list-style-type: none"> – Planning and organizing assessment; – Acquiring communication techniques in assessment; – Conducting Assessment; – Designing assessment instruments; – Approaching systemically the process of assessment;
Name and type of institution	<i>Info Educația – National Authority:</i> Minister of Labour, Family and Social Protection, National Council for Professional Training, Ministry of Education, Research and Innovation;
Level of national or international classification	National
Period	28.01.2008 – 19.02.2008
Qualification / degree granted	Certificate of completion – Trainer
Main disciplines studied / Professional skills obtained	<ul style="list-style-type: none"> – Training design; – Conducting training; –Evaluating training participants; – Evaluating training programs; – Designing methods and training techniques; – Designing training programs;
Name and type of institution	<i>Zece Plus – National authority:</i> Minister of Labour, Family and Social Protection, National Council for Professional Training, Ministry of Education, Research and Innovation;

Level of national or international classification	– national
Period	01.10.2002 – 11.03.2006
Qualification / degree granted	PhD Degree
Main disciplines studied / Professional skills obtained	PhD studies – research in the field of theatre
Name and type of institution	„George Enescu” University of Arts, Iasi
Level of national or international classification	– national
Period	September 1991 – June 1995
Qualification / degree granted	Diploma of excellence– Bachelor’s Degree in Theatre
Main disciplines studied / Professional skills obtained	– Puppetier art, – Acting art, – Theatre anthropology, – History of Romanian and Universal Theatre;
Name and type of institution	„George Enescu” University of Arts, Iasi
Level of national or international classification	National

Skills and Competencies

Mother tongue	Romanian			
Foreign language				
Self-assessment	Understanding		Speaking	
<i>European levels (*)</i>	Listening	reading	Participare la	Discurs oral
English language	B1 Utilizator	B1 Utilizator	A2 Utilizator	A2 Utilizator
Language	-	-	-	-

(*) [Nivelul Cadrelui European Comun de Referință Pentru Limbi Străine](#)

Social skills and competencies	– Team spirit gained in professional context; – Ability to adapt to diverse intercultural and social environments obtained in volunteering; – Communication skills gained as a result of teaching activity;
Organizational skills and competencies	– Leadership, – Organization, – Experience in team management gained in professional context and in volunteering activities, – Experience in human resource management, gained in professional context, – Experience in data analysis and competent decision making , gained in a professional context;

- Computer skills – Basic use of Microsoft Office (Word) gained in professional context;
- Artistic Skills and Competencies – Competencies in interpreting a character in a dramatic/animation theatre performance;
 –Competencies in directing animated theatre performance;
 –Competencies in script writing for a theatre performance, gained in a professional context, seminars, theatre workshops;

Additional information Artistic activity:

- *Stone in the House*, Coana Zamfira role, director Mihaela Arsenescu Werner, Iași National Theatre(1995)
- *Tragedy of King Otakar and Prince Dalibor*, Celestina role, director Natalia Dănăilă, „George Enescu” University of Arts, Iași (1995)
- *Ramayana*, roles of servant and *Servant and Lizard*, director Ana Vlădescu, within the project *Internationale Werkstatt für Puppenspielkunst*, Wolfsburg, Berlin, 1995
- *Recording at TVR Iași „Green Romanians“* by I.L. Caragiale; adaptation and directing by Oltea Munteanu (1997);
- *Little Prince*, the role of *Travelling Bird*, radio drama version and direction by Natalia Dănăilă, recorded at Radio Iași (1996, reluat în difuzare)
- *Childhood Memories*, the role of Aunt Mărioara, radio drama version and direction by Natalia Dănăilă, recorded at Radio Iași (1996, reluat în difuzare)
- *Spring Happenings*, puppet concert, adapted after George Topîrceanu (1996-1997), independent actor, director, script writer, musical cover;
- *Urashima Taro*, performance at the Festival of Japanese culture, Romanian Opera Iași (12.05.2000),direction;
- Performances played by the *Prichindel* Company, Iași, director Constantin Brehnescu (1996-2002):
 - *Goat with Three Kids* – the role of *Goat*;
 - *Dănăilă Prepeleac* – roles: *the Jew, the Rich Brother*
 - *Old Woman’s and Old Man’s Girl*– the Role of *Old Man’s Girl*;
 - *Lost in a Story* – role of *Ancuța*;
 - *Vasilache and Mărioara on holiday* – roles of *Mărioara and 3 puppets*;
 - *An hour of play* – the role of *Zimbo clown*;
 - *Snow-white* – roles: *The Queen and the two dwarfs*;
- Participation in the performance *A Love Story*, presented at the Festival „Gulliver“, X–th edition, with the copany *Syncret*, (Galați, 2002), the role of *the Moon, the Witch*;
- The performance *Pinocchio* produced at the Research Center „*Theatre Art– Study and Creation* “, the roles of *Fox*, hand animation of *Pinocchio* (2004);
- *Pinocchio*, video tape, *Roton*, 2004; DVD 2005;
- *A Stormy Night*, directed by Natalia Dănăilă, assistant director;

the performance was broadcast on TVR Iași, June 2003; awarded at the „First Role“ Festival, Award for the BEST PERFORMANCE;

– Partnership with the TV station, Proiect de colaborare cu postul de televiziune TELE M, producer of short production *Toy Story* in the show *Tirigong*; produced rubrics (artistic director, script writer): *Miorlau Prinve*, adaptation after Nina Cassian, interpretation of roles of *Clown* and *Cat*; *Wanda the Witch*, the role of *Wanda*; *Politeness Lesson*, adaptation after Constanța Buzea; *Story with St. Andrew*, original script; *Our TV Station*, adaptation after Otilia Cazimir, the role of the *Presenter* (September – December 2005)

– *Lizuca and Patroclus*, script by Constantin Brehnescu, director and musical producer, Pod Pogor hall (October, December 2006)

– *Future Art*, professional project performance; *Lizuca and Patroclus*, script by Constantin Brehnescu, director and musical producer, interpreted by IV-year students of students in „The Art Puppet and Marionette Handler “ in professional institutions: „G. Bacovia“ Theatre Bacău; Vasilache Theatre - Botoșani, Athenaeum Focsani (January – June 2007).

– *The Butterfly* adaptation after G. Călinescu, director and script writer, The „Luceafărul“ Theatre, Iași, (April – June 2007). Performance presentation within the national project INTERART (presented in the CASANDRA Hall).

– *Prologue in Heaven* (fragment from *Faust* by Goethe), production, „Goethe“ German Cultural Center - Iași (March 2007)

– *The Unknown Story of King Herod*, adaptation after George Călinescu, production; presented at EXPERIMENT-T Hall, UAGE Iași; Studio Hall Tg. Mureș within the *Studio Festival* (December 2008, performance played in the 2009 academic season)

– Participation in „Student Theatre Days “ – ITI – UNESCO Chair and Dunărea de Jos University (11-13 Decembrie 2009) with the performance *The Unknown Story of King Herod*, adapted after George Călinescu, production. Played in the UAGE 2010 season

– *Little Red Riding Hood*, puppet show, production, UAGE 2010 season

– *La Moși*, puppet and marionette show, directing and script, (texts collage by I.L. Caragiale, V. Alecsandri and G. Călinescu). UAGE 2010 season.

– *Lizuca and Patroclus*, marionette show, directing and text adaptation, UAGE 2010-2011 season

– *Chiraleisa, Leisa...*, workshop performance, directing and script, UAGE 2011-2012 Season

– Poetry recital – in the concert „Spring Concert“, 1 March 2012, Eduard Caudella Hall, Iași

– *Discourse about power*, directing (scenic movement and sound track Emanuel Florentin). UAGE 2011-2012 season and „The Spring of Arts“ Festival (organizer – FACIPA Iași)

– *Cinderella*, dance performance, the role of step mother,

direction Alice Sfaiter, Tatarasi Atenaeum, 2012-2013 season

Published articles:

- *The Puppet Theatre – elective – a study curriculum* culegere, coauthor, Editura AS'S – iunie 2000;
- *Methodological aspects of counseling and guidance in primary school* (a collection of articles) Spiru Haret, Iași, Decembrie 2000 – coauthor;
- *Theatre and teaching communication*– Anca Ciobotaru and Elena Mihailovici – editor and coauthor, „Spiru Haret“ Iași, 2002, ISBN 973-579-005-X;
- *Formative and therapeutic facets of theater* – Anca Doina Ciobotaru, Elena Mihailovici, „Spiru Haret“ Iași, 2003, ISBN 973-579-014-9.
- *Animation theatre –between magic and art*, Princepsedit Iași, 2006, ISBN 973-7730-85-2
- *Landmarks and points of view* – course, vol. I Art of puppets with strings, Editura ARTES, Iasi, 2006
- *Theatre beyond the stage*, Princepsedit Iași, 2006, ISBN 973-7730-59-3
- *Learn English through theatre* – additional manual for I and II year of study, Viorica Luiuz, Anca Doina Ciobotaru, Lorena Bujor, Editura Caba Educațional, București, 2007.
- *Characters, couples and stories on strings*, Artes, Iași, 2009, ISBN 978-973-8263-5
- *Texts and stage pretexts*, Artes, Iași, 2011, ISBN 978-606-547-028-6

Articles and research papers:

- *The Use of Theatre in Learning Foreign Languages* (coauthor Lorena Bujor), article included into the program of the 2nd International Conference *Current Issues in the Study and Teaching of Humanist Disciplines in Higher Education*, Moscow 2001;
- *Caragiale – Beyond Literature*, Scientific Semnar within the „University of Art's Days“, May 2002;
- *From Playful and Erudite*, Scientific Semnar within the „University of Art's Days“, May 2003, and published in THEATRICAL COLLOQUIA, Artes Iași, 2003, ISBN 973-85188-1-4;
- *Theatre and Intercultural Communication*, vol. 2 THEATRICAL COLLOQUIA, Artes Iași, 2004, ISBN 973-85188-9-X;
- *A Different Approach to Reading*, A Scientific Seminar of „Ghe. Zane“ Institute, Iași, December 2003;
- *Questionnaire about a Bad Text*, Scientific Seminar of „Ghe. Zane“ Institute, Iași, Maech, 2004;
- *The Universe between Text and Performance*, Scientific Seminar organized by the „National Association of Romanian Comparative Studies“, Bucharest, 9-11 July, 2004;
- *The Mask between Gesture and Word*, Scientific Seminar of the „Ovidiu“ University of Constanța, 12-14 July 2004;

- *Eminescu under the Sign of Thalia* (coauthor Irina Dabija), in the volume *The Eminescu Studies*, Clusium Cluj-Napoca, 2004, ISBN 973-555-413-5;
- *Theatre beyond Theatre*, Internaational Seminar „Education and European Citizenship“, Suceava, March 2005;
- *An internship or challenge?* International Colloquium „Educational Sciences: Dynamics and Perspectives “, Vth edition, „Ștefan cel Mare“ University, Suceava, May 2005 (coauthor Elena Mihailovici);
- *Metaphoric characters in Eminescu’s Plays*, Eminescu National Seminar: Book – Culture – Civilization, Botoșani, June 2005;
- *Internal adventures*, paper published in the volume THEATRICAL COLLOQUIA No. 3, Artes Iași, 2005, ISBN 973-8271-09-6;
- *A Dramatic Text and Two Perspectives* (coauthor Irina Dabija), a volume of papers THEATRICAL COLLOQUIA , No. 3, Artes, Iași, 2005, ISBN 973-8271-09-6;
- *Characters and Symbols in Eminescu’s Plays* (coauthor Irina Dabija), in the volume *Eminescu’s Studies* no.8, Clusium Cluj-Napoca, 2006 ;
- *From Pulcinella to Vasilache* (coauthor Irina Dabija), within the International Seminarîn cadrul *La Cultura Italiana in Romania*, Iași, 12-13 May 2006, in vol. *80 anni di italianistica presso l’universita „Al.I. Cuza“ Iași*, ISBN 973-703-184-9.
- *A Drean with cu Mary Poppins – The „Arta“ Journal*, U.A.G.E., ISSN-1224-208X
- *Traditional Mask – A Sign of Cultural Identity* (coauthor Irina Dabija), International Conference *Romanian Cultural Identitaty în the Context of European Integration* organized by the Romanian Academy and A. Philippide Institute of Philology, Iași, 22-23 September 2006, ISBN 973895321 – 9;
- *Types of Behaviour– influences and differences in Romanian Puppet Theatre* (coauthor Irina Dabija), International Conference *Romanian Cultural Identitaty în the Context of European Integration* organized by the Romanian Academy and A. Philippide Institute of Philology, Iași, 22-23 September 2006, ISBN 973895321 – 9;
- *A Road to an Ideal Script–Lecturi Filologice* Journal, No.3, ULIM , Chișinău, June 2006.
- *The Puppet – a Possible Partner–* in the vol. International Conference „Perspectives of Social and Emotional Education “, Oradea, May 2007
- *Masks and Illusions – „Colocvii Teatrale“* Journal No.5, Iași, iunie 2007
- *Metaphor Identities – „Theatrical Colloquia “* No.6, Iași, December 2007
- *The Play of Puppets and the Cosmopolitan World at the end of XXthe Century* (coauthor Irina Dabija), in the volume International Conference „Romanian Majority/Minority: Linguistic, Literary and Ethnological Interference and Cohabitation“

organized by the Romanian Academy „A. Philippide“ Institute of Philology, Iași, 19-21 September 2007;

– *Mirrored Perspectives to Informational Resources of the Dramatic Text* (coauthor Irina Dabija) the volumel „1st LSP International Conference – Cultural and Lingvistic Diversity in a world of global pluralism“, Editura Timpul, Iași, May 2008, ISBN 978-973-612-335-1

– *In search of Ideal Method*, „THEATRICAL COLLOQUIA “ No.7, Iași, June 2008.

– Seminar „Challenges of Theatrical Education at the Beginning of the XXIst Century “ – presentation of „SALIT Method“.

– *Restructuring of folclore text in the Theatre of Călinescu* – International Conference „Distortions in Romanian Linguistic, Literary, Ethno-folkloric Communication“, „A. Philippide“, Institute of Romanian Philology, Iași, 25-27 Septembrie 2008.

– *Influences and Autonomy in the Art of Animation*, Section 4 – Social Cultureal Activity: Personality and Creative Work, UCAWE INTERNATIONAL Symposium (The Third International Symposium „Universities of Culture and Arts in the World Education Area: New Silk Road to Culture without limits“, The Republic of Korea, YeongWol, mai 20-21 2009).

– *The Performance – A World Suspended between Metaohor and Marketing*, International Conference „Language Culture and change – Cultural and lingvistic challenges in a world of economic crisis“ – The „Alexandru Ioan Cuza“ Iași (May 2009); published in „Language Culture and change“, Timpul Iași, 2009, ISBN 978 973 612 3450.

– *Bitter Smile of the World of Puppets*, National Conference „Literature and other Arts “, published in the volume „Catalog – Sincretismul Artelor“, year 2, No. 2, PIM

– *Theatre for Children beyond Prejuduces, Drama Studies and Research* National Conference „Success, Creativity and Value in the World of Modern Theatre “ (27 November 2009) – UAGE Iași.

– *The Arts and Education or the Art of the NEw Type of Education*, International Conference „Artistic Tools in Education “, UAGE Iași, 12-14 April 2010.

– *Alternative Techniques in Teaching Foreign Languages* (coauthor Irina Dabija), The 3rd LSP International Conference – „Higher Education Between Tradition and Inovation“, Iași, 17 aprilie 2010; published the volume ISBN: 978-978-703-605-6, Editura Universității „Al.I. Cuza“, Iași 2010, pag. 75-79

– *Alternative Techniques in Teaching Foreign Languages* (coauthor Irina Dabija), National Conference „Romanian Artistic Education – European Artistic Education “, UAGE Iasi, 23 October 2010.

– *Theory and Practice in Communication Techniques* (coauthor Irina Dabija), „4th Annual Conference of the LSP Unit Faculty Econimics and Business Administration Alexandru Ioan Cuza University of Iași, Romania – Civic engagement and social responsibility in the globalized world, 6-7 May 2011“; published in

vol., pag 60-67; „Alexandru Ioan Cuza“ University, ISBN 978-973-703-604-9

– *Metaphor and rigour – Principles of Aesthetics of the Marionette theatre –Proceedings of the 2011 3rd International Conference on Future Computer and Communication – Session 1 of Mathematics and Arts*; 3-5 June 2011; ASME PRESS, ISBN 978-0-7918-5971-1 (pag. 375-380).

– *Vocal Imagination between Technique and Emotion* – National Convention of „ACAD I. Hăulică“ Research Institute, 2nd edition, 4-6 November 2011.

– *The Dialogue of Ages in Comedia dell’Arte*, a paper presented at the „4th Annual Conference of the LSP Unit Faculty Economics and Business Administration Alexandru Ioan Cuza University of Iași, Romania“; paper published in the Proceedings

– *I.L. Caragiale – Theatre Anticipations* – National Conference „I.L. Caragiale Today. The Vitality of Creation “, organized by „A. Philippide“ Institute of Romanian Philology and „A. Philippide“, Cultural Association, Iași, 12 June 2012. paper published in the Proceedings

– Festival Review, „Theatrical Colloquia“ No. 14, 2012

– *The Role of the Enviromental Factors and Gastro-Esophageal Reflux in Vocal Professional’s Dysphonia* – authors: Mihail D. Cobzeanu, Vasile Drug, Anca Doina Ciobotaru, Monica Voineag, in the volume „EPE 2012, Proceedings of the 2012 International Conference and Exposition on Electrical and Power Engineering“, 25-27 October 2012 (BDI)

– *Laryngeal Morphological Changes Due to Gastroesophageal Reflux Disease*, authors: Mihail D. Cobzeanu, Monica Voineag, Vasile Drug, Anca Ciobotaru, B.M. Cobzeanu, O.D. Palade, in „Medical-Surgical Journal of the Society of Physicians and Naturalists from Iași “, vol. 116, no. 4, 2012 (B)

- *In Search of an Ideal Actor*, „Theatrical Colloquia“ ((B), No. 16, 2013

- *Under the Sign of Play*, „Theatrical Colloquia“ (B), No. 16, 2013

- *A Plea for a theatre beyond the Scene*–

- *Performance Workshop – Concept and Creativity*

- *A Confession Performance* , Nr. 17 „Theatrical Colloquia“ (B)

„Stylistic cyclicity in the animation art” la: Conferința: Globalization, Intercultural Dialogue and National Identity, mai 2014, Tg. Mures
Indexat BDI - Târgu-Mureș : Ed. Arhipelag XXI, 2014, ISBN 978-606-93691-3-5
(pag 364 – 368)

Community Projects

– „Children on the Scene of Life“ – drama therapy project for children in state care and for juvenile delinquents, organized by CCPT of

UNITER, 15 January 1999 – december 2001 (drama work-shops and performance direction of: *Crane Girl, Christmas Carols...*).

- Performance-workshop *Somewhere, in a kitchen* for the Foundation „Happy Old Age“, 17 April 2000.
- Design, set-up and innauguration of the „Art-therapy“ room in a specual needs School „Constantin Păunescu“, in partnership with the Doudation „Alexios“, December 2000.
- „Your Choice“ – Drama Workshops for the Association VECTOR, within the campaign „Anti-Drug Campaign“, 2005.
- „The Gift of Soul “ – presentation of the performance-workshop *Red Riding Hood and Lizuca and Patroclus* for the Foundation „Star of Hope“, May 2011.

Research Proje cts – Grant Type

Reviews

- Expert for the project „Competences in Communication – Efficiency in Education“, UNATC Bucureşti (01.01.2012 – 30. 07. 2013); Project number: ID 63169 nr. POSDRU/87/1.3/S/
- Member of research team of the university grant awarded by „Grigore T. Popa“ University of Medicine and Pharmacy, Iaşi: Involvement of gastro-oesophageal reflux disease in the genesis of ENT diseases with applications to request voice intensive professions dysphonia (01.01.2012 – 31.12.2012)

- in the newspaper „Obiectiv“, November 2001, article acout the activity in the special needs schools
- in the magazine „Teatrul azi“ no. 8-9/2007, Bucureşti: Constantin Paraschivescu – „Puppettier’s Life”
- in the magazine „Intertext“ no. 1-2/2008, Chişinău: Violeta Tipa (Moldova Academy of Science) – „Anca Doina Ciobotaru. The Anumation Theatre – between Image and Art “
- in the dictionary „Writers and critics of Iaşi “ (III edition, revised and completed by N. Busuioc şi Fl. Busuioc), Vasiliana Iaşi,, 2009 – the article by Ciobotaru Anca Doina, pag. 163-164
- in „The Encyclopaedia of Personalities – Who is Who“, 2009, the article by Ciobotaru Anca Doina

- 05.03.1997 and 18.05.1997 – reportages bt TVR Iaşi about the project developed by the Palace of Children: „ Theatre for Children with Special Needs “;
- June 2009 – invited at TVR Iaşi – a program about vocational higher education
- October 2009 – invited at TVR Iaşi – cultural program „About the Animation Theatre“
- May 2010 – invited at TVR Iaşi – program about higher education
- 12 October 2010 – invited at TVR Iaşi – cultural program ARTTITUDINI
- December 2010 – invited at TVR Iaşi – book presentation within UAGE 150

- 30 June 2011 – invited at TVR Iași – program GOOD MORNING, UAGE presentation, educational offer
- 15 December 2011 – TVR Iași – showing fragments from the performance *Chiraleisa, Leisa...* and reviews