



Personal information

Name and surname Cantemir Alexandra-Ioana
Date of birth 31/07/1989
Phone number 0746 949 853
Email alexandraioanacantemir@gmail.com

Work experience

October 2018-present Assistant Professor at the Faculty of Theatre, George Enescu National University of Arts, Iași
Disciplines: Vocal Technique, The Art of Stage Speaking

January 2014-present Language editor of the magazine *Colocvii teatrale / Theatrical Colloquia*, Faculty of Theatre, George Enescu National University of Arts, Iași

September 2013-July 2015 Drama teacher at TEAMTRU – theatre club for school-aged youth, Iași

July 2011-present Freelance actress

Education and training

2013-2016 PhD in Theatre and Performing Arts, George Enescu National University of Arts, Iași

2011-2013 MA in Theatre and Performing Arts, Faculty of Theatre, George Enescu National University of Arts, Iași

2011-2013 Level 2 Certificate, The Department for Pedagogical Training, George Enescu National University of Arts, Iași

2008-2011 BA in Theatre, Acting, Faculty of Composition, Musicology, Musical Pedagogy and Theatre, George Enescu University of Arts, Iași

2008-2011 Level 1 Certificate, The Department for Pedagogical Training, George Enescu University of Arts, Iași

2004-2008 High school, Profile Philology-Bilingual Studies, Mihai Eminescu National College, Botoșani

Performance experience

- 2018 Multiple roles in *Dreaming Romania*, collective dramaturgy, directed by Mihai Pintilei and Radu Horghidan, Teatru Fix, Iași (cast joined June 19th, 2018, Teatru Fix)
- Performer in *HostelLand. Boardgame teatral (HostelLand. Boardgame Theatre)*, dramaturgy by Camelia Duda and Alex Iurașcu, staging Alex Iurașcu, Teatru Fix, in collaboration with Addarta, Iași (official premiere: June 11th, 2018, Replika, Bucharest, in the program “Povești la Replika” / “Stories at Replika”, part of the project “Platforma de Artă Educațională 2017-2018” / “The Platform for Educational Art 2017-2018”, funded by AFCN); performances at Hangariada Festival, 8th edition, Iași (May 25-27, 2018)
- Monica in *Eppur si muove*, after Alexa Băcanu, directed by Bogdan Lucian Guțu, Addarta, Iași (premiere: March 25th, 2018, Addarta)
- 2017 Anais in *Dezvoltare personală (Personal Development)*, written and directed by Eduard Fiuciuc, Addarta, Iași (cast joined September 10th, 2017, Ateneul Iași)
- Performer in *7 Sins*, devised performance, Fix Theatre, Iași (June 9th, 2017, Teatru Fix)
- 2016 Performer in *60 MINUTES OUT OF 8640*, concept by Andreea David, FaPt Company, Iași (premiere: November 30th, 2016, Underground Pub, Iași)
- Multiple roles in *Over the Rainbow*, after *Cheek to Cheek* by Jonas Gardell, directed by Cristi Avram (premiere: May 21st, 2016, Alexandru Matei Flying Club, Iași); performances at Bucharest Fringe Festival, 6th edition (September 17th – October 2nd, 2016, Bucharest) and Hangariada Festival, 6th edition (May 20-22, 2016, Iași)
- 2015 Multiple roles in *Ultima țigară a lui Fondane (Fondane’s Last Cigarette)* by Cătălin Mihuleac, directed by Octavian Jighirgiu, Artes Association in collaboration with RATP Iași (premiere: September 22nd, 2015, RATP central tram depot, Iași)
- The Shop Seller in *Girls’ Night Out*, after *Our Chief* by Catherine Aigner, directed by Anca Șerbănuță (premiere: June 17th, 2014, Oxford Pub, Iași)

- The Suicidal Girl in *Fata cu cărămida-n gură (The Girl with a Brick in Her Mouth)* by Theo Herghelegiu, directed by Anca Șerbănuță (premiere: January 30th, 2015, Friends Pub, Iași)
- 2014 The Rat in *Noapte bună, Alice, somn ușor (Good Night, Alice, Sleep Tight)*, after *Alice in Wonderland* by Lewis Carroll, directed by Minodora Lungu, The Faculty of Theatre at UAGE, in collaboration with Ateneul Tătărași, Iași (premiere: June 11th, 2014, Ateneul Tătărași)
- Extra and coordinator of TEAMTRU students for the video commercial for Vanelli Eco-Line (a product of Vanelli SRL, Iași)
- 2013 Extra in *Revoluție și reacțiune (Revolution and Reaction)*, after texts by I. L. Caragiale, directed by Ion Mircioagă, Ateneul Tătărași, Iași (premiere: December 14th, 2013, Ateneul Tătărași)
- Claire in *Cameristele (The Maids)*, after Jean Genet, directed by Laura Dîmbu, The Faculty of Theatre at UAGE, in collaboration with the French Cultural Centre and Teatru Fix Iași (premiere: April 10th, 2013, Teatru Fix); performances at the festivals “J’aime la scène – Zilele tânărului regizor”, 1st edition (October 15-18, 2013, Iași) and Cafekultour, 8th edition (April 8-21, 2013, Iași)
- Extra in *Aida* by Giuseppe Verdi, directed by András Kürthy, The Romanian National Opera in Iași (premiere: April 25th, 2013, ONRI)
- 2012 Member of the Choir of Trojan Women in *Troienele (The Trojan Women)*, after Euripides, directed by Andrei Șerban, music by Liz Swados, The Romanian National Opera in Iași (premiere: December 13th, 2012, ONRI); performances at The National Theatre Festival, 23rd edition (October 23rd – November 3rd, 2013, Bucharest)
- Performer and scriptwriter for *Society is cocaine*, concept by Ioana Bodale (premiere: March 16th, 2012, The Rock, Iași); performances at ZOOM Art Fusion Festival, 1st edition (March 9-18, 2012, Iași)
- Ioana in *Hârtii, ursuleți și fete (Papers, Teddy Bears and Girls)*, by Ana Cucu Popescu, directed by Florin Caracala, Ș’ART, in collaboration with Arte Bar, Iași (premiere: January 18th, 2012, Arte Bar); performance at Contemporanis Festival, 4th edition (May 7-11, 2012, Iași)
- Voice-over for the promotional video of the show *Play Dead*, after *Playing the Victim* by Vladimir and Oleg Presnyakov, directed by Florin Caracala, The Blitz theatre troupe of the Maximum Security Prison of Arad (premiere: April 10th, 2012, Ioan Slavici Classic Theatre in Arad)

2011 Tătă in *Squat*, after *The Lower Depths* by Maxim Gorki, directed by Octavian Jighirgiu, The Faculty of Composition, Musicology, Musical Pedagogy and Theatre, UAGE, in collaboration with FaPt Company, Iași (premiere: March 30th, 2011, Turkish Bath House, Iași); performances at Contemporanis Festival, 3rd edition (April 4-6, 2011, Iași) and UniverStudent International Fringe Festival, 6th edition (May 2-8, 2011, Sibiu)

Extra in a promotional video for Caretta, Iași

2009 Extra in the video projected in the show *Uriașii munților (The Mountain Giants)*, by Luigi Pirandello, directed by Silviu Purcărete, Vasile Alecsandri National Theatre, Iași (premiere: April 12th, 2009, TNI, The Cube Theatre)

Workshops attended

2018 The workshop *Flux și flexibilitate (Flux and Flexibility)*, held by Andrea Gavrilu at Ateneul din Iași, as part of the project “UnderAct – Program de rezidențe și mobilitate artistică” (“UnderAct – Program for Residencies and Artistic Mobility”), organized by FaPt Company with the support of The City Hall of Iași

2017 The Masterclass *Dansul intențiilor (The Dance of Intentions)*, held by Roberta Carreri at the Faculty of Theatre, UNAGE, Iași

Contact Improvisation Workshop held by Ivaylo Dimitrov at Fix Theatre, Iași, as part of the project “Shift – Platforma educațională de dans contemporan” (“Shift – the Educational Platform for Contemporary Dance”)

2016 The Workshop *Creația în arta actorului și arta regizorului de teatru. Contrast – conflict – contradicții (Creation in the Art of Acting and Directing. Contrast – Conflict – Contradictions)*, held by Alexander Hausvater at the Faculty of Theatre, UNAGE, Iași

2015 Intensive Physical Theatre workshop *În căutarea creativității actorului (Searching for the Actor’s Creativity)*, held by Janusz Stolarski at Teatru Fix, Iași

2014 Physical theatre workshop held by Andrea Gavrilu at the Faculty of Theatre at UAGE, as part of Perform Festival, Iași

2010 Workshop on techniques of interpreting a monologue held by David Esrig at the Faculty of Composition, Musicology, Musical Pedagogy and Theatre

| | |
|--------------------------|---|
| | at UAGE, Iași |
| 2009 | Theatre sports workshop held by Dragoș Muscalu at the Faculty of Composition, Musicology, Musical Pedagogy and Theatre at UAGE, Iași |
| Publications | |
| 2018 | <i>Ipostaze ale viziunii asupra personajului în teatrul postmodern (Views on Character in Postmodern Theatre)</i> , foreword by Professor Aurelian Bălăiță, Editura Artes, Iași, ISBN 978-606-547-395-9 |
| | “Hostelland. Boardgame teatral și dialog social” (“Hostelland. Boardgame Theatre and Social Dialogue”) (study), in <i>Colocvii teatrale</i> , nr. 26, Iași, SCIENDO, DOI Number: 10.2478/tco-2018-0028, Artes. Iași, Colocvii teatrale, nr.26/ 2018, Editura Artes, Iași, Colocvii teatrale(online)=ISSN 2285-5912, ISSN-L1584-4927 |
| | “Câteva idei despre revenirea la cuvânt” (“Several Thoughts on Returning to the Word”) (study), in <i>Colocvii teatrale</i> , nr. 25, Iași, DOI Number: 10.2478/tco-2018-0005, Artes. Iași, Colocvii teatrale, nr.25/ 2018, Editura Artes, Iași, Colocvii teatrale(online)=ISSN 2285-5912, ISSN-L1584-4927 |
| 2015 | “Critica de teatru, în căutarea direcției” (“Theatre Criticism, Looking for Directions”) (book review), in <i>Colocvii teatrale</i> , nr. 20, Iași, Colocvii teatrale (Online) = ISSN 2285 – 5912, ISSN–L 1584 – 4927 |
| | “Tadeusz Kantor – arta ca «răspuns dat realității»” (“Tadeusz Kantor – Art as an ‘Answer to Reality’”) (study), in <i>Colocvii teatrale</i> , nr. 19, Iași, Colocvii teatrale (Online) = ISSN 2285 – 5912, ISSN–L 1584 – 4927 |
| 2014 | “Lecturi obligatorii în colecția Yorick” (“Compulsory Readings in the Yorick Collection”) (book review), in <i>Colocvii teatrale</i> , nr. 18, Iași, Colocvii teatrale (Online) = ISSN 2285 – 5912, ISSN–L 1584 – 4927 |
| | “Spre un teatru vizual – Adolphe Appia și teoria spațiului «viu»” (“Towards a Visual Theatre – Adolphe Appia and the Theory of the ‘Living’ Space”) (study), in <i>Colocvii teatrale</i> , nr. 17, Iași, Colocvii teatrale (Online) = ISSN 2285 – 5912; ISSN–L 1584 – 4927 |
| Foreign languages | English – C1 level, Cambridge Advanced English certificate French – intermediate |
| Other information | |
| 2018 | The language editor of the volume <i>1918-2018: 100 Years of Theater</i> |

- Research in Iași*, ISBN: 978-3-11-065382-3 (the volume of the conference “1918-2018: 100 de ani de cercetare teatrală ieșeană” / “1918-2018: 100 Years of Theater Research in Iași”, the Faculty of Theatre, UNAGE Iași, November 30th, 2018)
- Gold medal at EUROINVENT BOOK SALON, 10th edition, Iași, for the book *Ipostaze ale viziunii asupra personajului în teatrul postmodern (Views on Character in Postmodern Theatre)*, Editura Artes, Iași, 2018
- Assistant to the project manager for the project “UnderAct – Program de rezidențe și mobilitate artistică” (“UnderAct – Program for Residencies and Artistic Mobility”), organized by FaPt Company with the support of The City Hall of Iași
- 2016 the public defence of the PhD dissertation *Ipostaze ale viziunii asupra personajului în teatrul postmodern / Views on Character in Postmodern Theatre* (Summa cum laude)
- 2014-2015 prizes at theatre festivals for school-aged youth with performances made with the gymnasium and high-school groups at TEAMTRU – club for school-aged youth in Iași
- 2010 literary debut (poetry) in the magazine *Absolut cultural*, Botoșani
- 2009-2012 volunteer at Ateneul Tătărași (sound/technical director) for the shows: *Fast Forward. Now Rewind*, after *The Card Index* by Tadeusz Rozewicz, directed by Florin Caracala; *N.O.R.A.*, after *A Doll’s House* by Henrik Ibsen, directed by Florin Caracala; *Tom & Jerry* by Rick Cleveland, directed by Florin Caracala (produced in collaboration with The Maximum Security Prison in Iași)