

NIC ULARU - CURRICULUM VITAE

Professor of Theatre, PHD
Department of Theatre and Dance
University of South Carolina, USA

Education

2016 PHD Summa cum Laude in Theatre with emphasis in Theatre Direction
1980 MFA in Scenography / Arts teaching - University of Arts, Bucharest, Romania
1975 Diploma in Fine Arts – Public School of Arts, Bucharest, Romania
1972 Baccalaureate Diploma - M. Eminescu Lyceum Bucharest, Romania

Teaching Employment History

University of South Carolina

Professor of Theatre - Tenured
Head of MFA Program - 2001 - present
Director of Graduate Studies – 2005 - 2015

Smith College

Assistant Professor – 1997 - 2001

Danish National Theatre School, Copenhagen

Professor of Scenography – 1995 – 1997

University of Theatre Arts and Film, Bucharest, Romania

Associate Professor - 1990 - 1995

Visiting Professor

Invited to teach courses or give workshops in: Director's Perspective, Scene Design, Costume Design, The Architecture of the Theatre Space, Arts, Style, Costume, Visual Composition for Film and TV, at the following educational institutions

- **2013 Fulbright Senior Specialist Award**, New Zealand National Theatre School Wellington, NZ
- **2010 Artist in residence**, The Academy of Performing Arts, Hong Kong –Fall semester
- **2007** University of Theatre Arts and Film, Bucharest, Romania

- 2006 University of Arts, Bucharest, Romania
- 2004 University of Texas, Austin
- 2004 Ballet Academy Gothenburg, Sweden
- 1999 Roskilde University, Copenhagen, Denmark
- 1997 Statens Teaterskole, Copenhagen
- 1996 The Academy of Performing Arts, Hong Kong and Statens Teaterskole & Fine Arts Academy Copenhagen, Denmark
- 1995 University of Minnesota, Duluth Theatre Department
- 1994 Central Saint Martins College of Arts and Design, London and Accademia di Belle Arte, Bologna, Italy
- 1993 Nordiska Scenografiskolan Skelleftea Sweden
- 1992 Nordiska Scenografiskolan Skelleftea, Hogskolan fur Design Gothenburg Universitet, Sweden
- 1991 Fachhochschule fur Design, Aachen, Germany

Professional Employment History

- 1992 - 1994 –Head of scenography – National Theatre, Bucharest – Romania
 1990 - 1992 - Artistic director - Solaris Film – Romania
 1980 - 1988 - Scenographer at the National Romanian TV Studios
 1972 - 1976 – Scenic artist - Romanian National TV Studios

Honors and Awards

- 2014 **Grand Prix** Slavija International Theatre Festival for the production of “The Other Death of Joan of Arc” – National Theatre of Cluj, Romania. Director and Scenographer - Nic Ularu
- 2013 **Fulbright Senior Specialist Award**
- 2008 **Director of Programs** – Scenography Commission - Costume Working Group of the International Organization of Scenographers, Technicians and Theatre Architects OISTAT
- 2007 **Leading Designer / Curator** of the USA National exhibit at the Quadrennial International Exhibition of Scenography, Prague, Czech Republic – 2007
- 2005 **Co-designer** of the environmental exhibit, designer of the poster and catalogue cover of the World Stage Design Exhibition, Toronto, Canada
- 2003 **Received an OBIE Award** for outstanding achievements in Off – Broadway productions, New York, NY
- 2001 **Commissioner** of the National Exhibition “Rendering with the Computer” at the USITT Conference Long Beach, CA
- 1995 **Comissioner and Curator** of the Romanian National Exhibition at the Quadrennial International Exhibition of Scenography, Prague, Czech Republic
- 1992 **Awarded the “Prize for Scenography”** of the Union of Fine Arts of Romania” the main prize in the field of theatre design in Romania

- 1992 Production designer for the film “Hotel de lux” awarded with “The Silver Lion” – Venice film Festival, Italy

Affiliations

USA Theatre Directors Guild

IAA - AIAP International Association of Art

OISTAT - International Organization of Scenographers, Technicians and Theatre Architects, between 1994-1997 served as vice president of the OISTAT Romanian Center and Member of the OISTAT Technical Commission

USITT- United States Institute of Theatre Technology

ELIA - The European League of the Institutes of the Arts; 1994 – 1998 served as member of the ELIA Board

UAP - Union of Fine Arts of Romania, Former President of the Scenography Department of the Union of Fine Arts of Romania, Former President of the UAP of Bucharest

UCIN - Union of Cinematography of Romania

UNITER - Union of Theatre of Romania – former member of the UNITER Board

Other University Workshops and Master classes

National Theatre School, Wellington, New Zealand

Victoria University, Wellington, New Zealand

Hong Kong Academy of Performing Arts

DAMU – Prague, Czech Republic

Scenografiskolan, Skelleftea, Sweden

Design College, Aachen , Germany

University of Minnesota

University of Connecticut

University of Texas, Austin Arizona State University

Fordham University at Lincoln Centre, New York,

Hunter College, New York, NY

Publications

- **“Off - Off Broadway Phenomenon”** – by Nic Ularu. Published in Romanian by Casa Cartii de Stiinta , Cluj, Romania - **ISBN 978-606-17-1139-0**
- **“The System / Hieronymus”** – by Nic Ularu – 2013. Published in English and Romanian by Casa Cartii de Stiinta , Cluj, Romania - **ISBN 978-606-17-0320-3**
- **“Cherry Orchard Sequel”** – by Nic Ularu - 2012. Published in English and Romanian by Casa Cartii de Stiinta , Cluj, Romania - **ISBN 978-606-17-0162-9**
- **New England Theatre Journal Fall 2008** - **Nic Ularu: The Czech Scenography**
- **TD&T Theatre Design and Technology Fall 2001** - **Nic Ularu: Designer’s notebook** – Looking beyond realism in Ibsen

- **TD&T Theatre Design and Technology Summer 2000 - Nic Ularu:** Introduction to Airbrush Techniques
- **USITT Sightlines September 2000 - Nic Ularu:** Costume Rendering TD&T Theatre Design and Technology, Summer 1999 - **Nic Ularu:** Using the Computer with Renderings

Conferences and Panels:

2013 Perform Festival – Iasi, Romania – Conference “Off-Off Broadway Theatre”

2011 Prague Quadrennial - Scenography Schools– SCENOFEST – leader of the workshop “From image to text”

2007 Prague Quadrennial - Scenography Schools– SCENOFEST – Juror / Critique panel member. Workshop leader “From Text to Image”

2003 Prague Quadrennial - Scenography Schools – ART & INTERACTION – SCENOFEST – Juror / Critique panel member

2003 Prague Quadrennial OISTAT Costume Commission – Presentation: “Creating Costumes Out of Nothing”

Between 1992 – 1997 participation at the International Organization of Scenographers, Technicians and Theatre Architects - OISTAT Conferences the Romanian Center and member of the OISTAT Technical Commission:

1997 OISTAT World Conference, Pittsburg, PA,

1995 OISTAT World Conference, Las Vegas NV. **1995** Sweden, OISTAT Scenography Commission meeting in Prague, Czech Republic, **1994** OISTAT Conference Beijing China, **1994** OISTAT Technical Commission meeting in Bregentz, Austria, **1993** OISTAT Technical Commission meeting in Gotteborg,

Between 1992 – 1998 participation at the main Conferences, activities and Board meetings of the European League of the Institutes of the Arts - ELIA

Since 1995 participation at all the national USITT exhibitions “Cover the Walls” and USITT Stage Expo

1999: Supervisor of a MFA project and presentation- Roskilde University – Denmark

1998: Panel Member: Costume Poster Session - USITT Conference Long Beach
Speaker at the European League of the Institutes of the Arts in Lisbon, Portugal

1995: Speaker: Costume design education - USITT Conference Las Vegas

Activity as playwright / director:

ROMANIA:

2017 “THE LAST NIGHT OF SOCRATES” by Stefan Tanev – Director, produced by National Theatre of Iasi, Romania

2015 “THE SWITCH” by Nic Ularu – Director, produced by National Theatre of Iasi, Romania

2014 “HIERONYMUS” by Nic Ularu – Director, produced by National Theatre of Iasi, Romania

2012 “THE OTHER DEATH OF JOAN OF ARC” by Stefan Tanev – Director, produced by National Theatre of Cluj, Romania

2009 “THE CHERRY ORCHARD SEQUEL” by Nic Ularu – Director, produced by The National Theatre of Cluj - Romania

1994 “VIRGIN” by Nic Ularu - reading, Director, Odeon Theatre, Bucharest, Romania.

1993 “ WAVES” by Nic Ularu – Director, produced by Levant Theatre in collaboration with the French Institute Bucharest, Bucharest Romania

SWEDEN:

1995 “ FUSION” by Nic Ularu – Director, produced by “O” Teatret, Gothenburg – Sweden

DENMARK

1996 “ COSTUME THRILL” by Nic Ularu - Theatre street performance commissioned and produced by Copenhagen – Cultural Capital of Europe and State School Theatre of Denmark

USA:

2016 “FUSIONS” by Nic Ularu – Director, produced by UniArt Theatre Co. and LaMaMa ETC. – New York City

2012 “HIERONYMUS” by Nic Ularu – Director, produced by UniArt Theatre Co. and LaMaMa ETC. – New York City

2009 “THE SYSTEM” by Nic Ularu – Director, produced by UniArt Theatre Co. and LaMaMa ETC. – New York City

2008 “THE CHERRY ORCHARD ”SEQUEL” by Nic Ularu - translated in Polish to be produced at The Contemporary Theatre, Warsaw - Poland

2008 “THE CHERRY ORCHARD ”SEQUEL” by Nic Ularu - Director, produced by UniArt Theatre Co. and LaMaMa ETC – New York City

2006 “ THE SYSTEM” by Nic Ularu – Director, produced by South Carolina Theatre, Columbia, SC. Presented at the Sibiu International Theatre Festival. Toured at the National Theatre of Constanta and Teatrul Foarte Mic, Bucharest, Romania.

1998 “THE SWITCH” by Nic Ularu - inspired by Frantz Kafka’s “The penal colony” and texts of Daniil Kharms. Director, Produced at the “KO” Festival of Performance , Amherst, Ma.

U.K.

2013 “FUSIONS” by Nic Ularu – Director, produced by UniArt Theatre Co. presented at Richard Burton Theatre, Cardiff

Other Artistic Endeavors in New York City:

- 1998 – present**, resident designer of The Talking Band Theatre Company, NYC – collaborations with LaMaMa ETC, Ohio, Workshop and Flea Theatre
- 2006** - designed environment ambient of the **DaDadventure**, a complementary exhibition to the DADA exhibition at MOMA, organized by Romanian Cultural Institute in NY and Swiss Cultural Institute in New York
- 2007 “ In the Garden of One World”** - multimedia exhibition at La MaMa – La Galleria
- 2007 “ Romanian Sets in American Setting”** - scenography exhibition – New York Romanian Cultural Institute

RECENT CREDITS INCLUDE:

- 2014 - **Grand Prix** Slavija International Theatre Festival for the production of “The Other Death of Joan of Arc” – National Theatre of Cluj, Romania. Director / Scenographer
- 2003 - **OBIE award for outstanding achievement in Off-Broadway theatre, NYC**
- 2005 - co-designer of the exhibit World Stage Design, Canada
- 2007 - designer and curator of the USA National Exhibit at the Prague Quadrennial Exhibition of Scenography

Professional Selective Theatre Design Activity - Set / Costume designer

- 2010** – “New Islands Archipelago” by Paul Zimet, 3LD New York, NY
- 2009** – “Cherry Orchard Sequel” by Nic Ularu, National Theatre of Cluj, Romania
- 2009** – “The System” by Nic Ularu, UniArt Theatre co. and LaMaM ETC, New York
- 2007** – “The Crucible” by Arthur Miller, National Theatre of Constanta – Romania
- 2007** – “Imminence” by Paul Zimet, LaMaMa ETC. New York
- 2006** – “Baby with the bathwater” by Christopher Durang, National Theatre of Constanta - Romania
- 2006** – “Delicious Rivers” by Ellen Maddow, LaMaMa ETC, New York, NY
- 2005** - “Belize” by Paul Zimet, LaMaMa ETC, New York, NY
- 2004** - “The Nutcracker” ballet by M. Petipa, Ballet Academy Gothenburg, Sweden
- 2004** - “The Parrot” by Paul Zimet, The Flea Theater, New York, NY
- 2003** - “Painted Snake in a Painted Chair” by Ellen Maddow, LaMaMa, ETC. NYC
- 2002** - “Star Messengers” by Paul Zimet, LaMaMa ETC, New York, NY
- 2002**- “Faust” by Goethe Pilgrim Theatre, Boston Centre of the Arts
- 1999** - “The Nutcracker” ballet by M. Petipa, Moscow Ballet, USA Tour
- 1999** - “I am of Ireland” by W.B. Yeats, Miniature Theatre of Chester
- 1998** - “Panic” by Susan Thompson, Pilgrim Theatre, Boston Centre of the Arts
- 1998** - “Missing Persons” by Susan Thompson, Pilgrim Theatre, Boston Center of the Arts
- 1998** - “The Tibetan Book of the Dead” by Jean-Claude vans Italie, Pilgrim Theatre, and Boston Centre of the Arts

1997 - “The Horses in the Window” by M. Visniec, Uniart Theatre Company presented at KO Theatre Festival, Amherst, MA
1997 - “Miss Nastasia” by G.M.Zamfirescu, Odeon Theatre, Bucharest
1995 - “The Linx Hour” by Per Olof Enquist, Odeon Theatre, Bucharest
1995 - “The Ghosts Trainer” by I. Baiesu, National Theatre of Bucharest
1995 - “Orpheus Descending” by T. Williams, National Theatre of Bucharest
1994 - “The Last Night of Socrates” by S. Tanev, Levant Theatre, Bucharest
1994 - “Theatre Decompose” by M. Visniec, French Institute, Bucharest
1994 - “The Manifestation” by M. Tohatan, Odeon Theatre , Bucharest
1993 - “The Prince of Darkness” by Iris Murdoch, Nottara Theatre, Bucharest
1993 - “Mandragora” by Niccolo Machiavelli, O Teatret, Gothemborg, Sweden
1993 - “Carmen” by Bizet / Schedrin, Stora Teatret, Gothemborg, Sweden
1993 - “Ceausescu’s Ear” by Jerry Steambrige, OMAC Theatre Belfast, Northern Ireland
1992 - “Robespierre” by G. Asztalos, National Theatre of Iasi
1992 - “The Stupids under Moonshine” by T. Mazilu, National Theatre of Iasi
1992 - “Elizabeth by Hazard a Women” by Dario Fo, Teatrul Mic, Bucharest
1992 - “The Life as a Trip” by Adina Cezar, National Opera House, Bucharest
1990 - “Rosencrantz and Guildenstern are Dead” by Tom Stoppard Nottara Theatre, Bucharest
1988 - “The Full’s Hat” by L.Pirandello, Birlad Theatre
1988 - “This Night I’ll Stay Home” by Tony Grecu, Teatrul Mic , Bucharest
1987 - “Bourgeois Sunset” by Romulus Guga, Teatrul Mic, Bucharest
1987 - “Hamlet” by W. Shakespeare, Teatrul Bulandra, Bucharest
1986 - “Turandot” by Carlo Gozzi, Teatrul Creanga, Bucharest
1985 - “The World of the Moon” by J.Haydn, Romanian Atheneum, Bucharest
1985 - “The Queen of the Ballroom” by Nic Mateescu OdeonTheatre, Bucharest
1984 - “La Damme aux Cammelias” by Al Dumas Son, Teatrul Mic Bucharest
1983 - “The Sky with Stars..” by E. Oproiu, Teatrul Mic, Bucharest
1983 - “Red and Black” by H. Lovinescu, Nottara Theatre, Bucharest
1980 - ‘The Stupids under Moonshine” by T. Mazilu, Cassandra Studio
1979 - “Egor Bulachov and the Others”, by M. Gorky, Cassandra Studio, Bucharest

University Productions in the USA

2002 – “Romeo and Juliet” by W. Shakespeare, University of Minnesota
2001- “Enrico IV” by Luigi Pirandello, Arizona State University
71999 - “Romeo and Juliet” by W. Shakespeare, Smith College
1999 - “Star Messengers” by Paul Zimet, Smith College
1999 - “How I Learned to Drive” by Paula Vogel, Smith College
1998 - “Waiting for Godot” by Samuel Beckett, Smith College
1997 - “Underbelly” by Aaron Petrovic, Hallie Flanagan Theatre
1995 - “Burn This” by Landford Wilson, University of Minnesota

Activity as Film Production Designer in Romania

1992 “Hotel de Lux” Director Dan Pita; this film was awarded the “Silver Lyon” at the Venice Film Festival

- 1989** “The Anonymous” Director Dan Pita
1988 “The White Lace Dress” Director Dan Pita
1983 “A Light on the 10th Floor” Director Malvina Ursianu

TV Designer in Romania

Between 1980 - 1988, designed sets and costumes for 16 TV Theatre Shows and for 362 various broadcasting at the Romanian National TV Studios

Other Professional Artistic Endeavors

THE ARCHITECTURE OF THE THEATRE SPACE - 1994 -1995 TONEELGROEP AMSTERDAM - TRANSFORMATORHUIS THEATRE. Project awarded and included in the Netherlands entry at the Prague Quadrennial 1995.

I realized this project for the main theatre company in The Netherlands, Toneelgroep Amsterdam. The Transformatorhuis, a high nineteenth-century building in Amsterdam, was turned into a flexible black box theatre in less than three months after my project. Where possible the available infrastructure was used. The large hall of 17x44 meters was cleaned out to fit acting floor, stands and foyer. The adjacent service rooms were easily changed into dressing and make-up rooms, showers, a greenroom and rooms for technical equipment. This project experimented with several layouts of the auditorium. The stands, a total of 400 seats, consist of fixed units of three seats wide and six rows high. The stands are detachable and can be moved on fold out wheels or by means of chain hoists attached to the house bridge, the bridge was already in the building and has power of six tons. It is the only house bridge available to TGA.

Activity in Arts Activism and Civic Education

- Between 1989 – 1996 participated and generated some of the main programs of Civic Educations Through Theatre organized by the Theatre Union of Romania.
- Between 1994 – 1998 served as an elected member of the ELIA Board and participated in all major European arts education events organized by ELIA in collaboration with European Commission
- Since 2001 active member of The Walker Institute of International and Area Studies. Walker Institute is the principal unit at the University of South Carolina for promoting student and faculty research, scholarship, and public service programs in international affairs.

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